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Frances R. Cobb

THE T C RAM

PUBLISHED BY THE SENIOR CLASS OF THE
WINSTON-SALEM TEACHERS COLLEGE

1948-49

FOREWORD

For many years students have been singing of eternal loyalty to Alma Mater —to its hallowed and sacred walls, and through these long years of growth, generations of students and teachers have together built the great traditions of our Alma Mater—traditions of scholarship and opportunity, of freedom, and friendship, and ease.

It behooves the Senior Class of 1949 to help perpetuate this glory and honor and goodwill of our Alma Mater.

We gladly undertake this pleasant task by offering verbally and pictorially through the pages of this annual, life at dear Ole T. C.

W753
1949

PRESIDENT F. L. ATKINS

Our president is a man of integrity, wisdom, and vision. The growth of our institution has been continuous by virtue of the sincere interest shown by the president in sanctioning curriculums which would insure the preparation of student for intelligent, effective, and loyal participation in the life of family, community, nation, and the international order.

Dedication

CHARLES J. PARKER

DEDICATION

This book is dedicated to the very capable, resourceful and energetic Class Advisor, Mr. Charles J. Parker.

His timely suggestions and counsel were indispensable to offset many ineffectual ventures, and through him we learned the full meaning of "Continuity of effort and tenacity of purpose"—our key to success.

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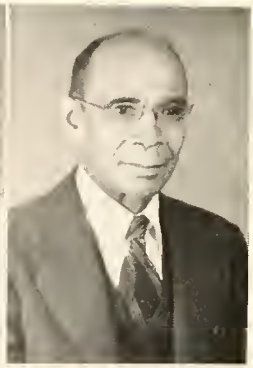

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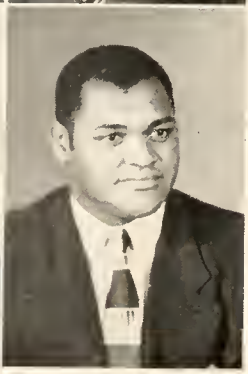

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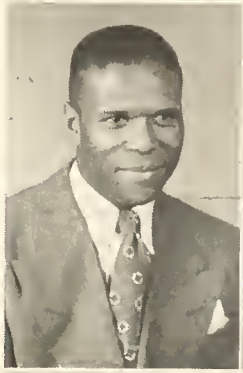

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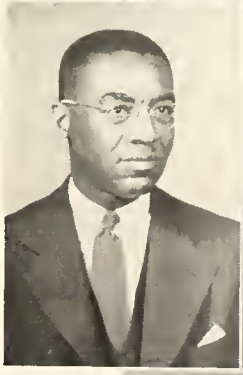

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Dramatic Club
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F. T. A.
Charmettes
Girl Scouts
Choir
Dramatic Club

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Sigma Kappa Delta Club

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Choir
F. T. A.
Charmettes

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Y. W. C. A.
Charmettes

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Dance Group
Delta Sigma Theta
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Winston-Salem, N. C.
Dramatic Club

THELMA ELLIS (T. C.)
Plant City, Fla.
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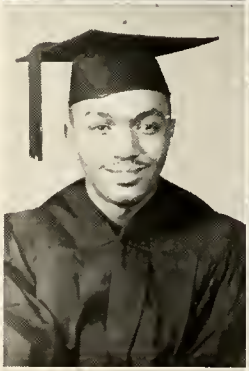
F. T. A.
Zeta Phi Beta Sorority
Y. W. C. A.
Cosmopolitan Club
Intercollegiate Council

JOHN HENRY FORD
(HONEST JOHN)
Winston-Salem, N. C.
Student Council
Dramatic Club
Cheering Squad
Varsity Club
F. T. A.

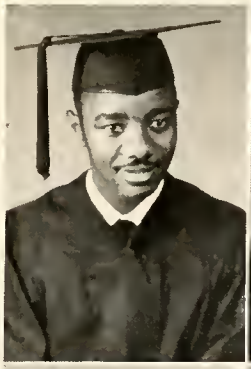


AGNES FRANCE (AG)
Francisco, N. C.
Y. W. C. A.

WARREN G. FRANKS
(G)
Pollocksville, N. C.
Squires
F. T. A.

LELIA FRYAR
Yanceyville, N. C.
Sigma Kappa Delta
Archonian Club

LESTER M. GAITHER
(TIGER)
Rock Hill, N. C.
Football Team
F. T. A.



MIRIAM GRAVES
(TREETOP)
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Y. W. C. A.

MARY C. HAIRSTON
(CAT)
Walnut Cove, N. C.
F. T. A.
Dramatic Club
Aurora Club

SILAS HARRIS (SI)
Oxford, N. C.
Choir
Band
Y. M. C. A.
Phi Beta Sigma Frat.

ROSA LEE HOOKER
(HOOK)
Winston-Salem, N. C.
F. T. A.

NAOMI L. JACKSON
(NOME)
Winston-Salem, N. C.
Varsity Club
Y. W. C. A.

CHARLES JAMISON
(CHIEF)
Rock Hill, S. C.
Y. M. C. A.
Squires
Crescent Club

KATE JEFFRIES (KAT)
Milton, N. C.
Y. W. C. A.
Zeta Phi Beta Sorority
Dramatic Club
Sigma Kappa Delta

RUTH JOHNSON
Winston-Salem, N. C.
Dance Group

BERTHA JONES
Badin, N. C.
Y. W. C. A.

JULIA L. KENDALL
(JU JU)
Norwood, N. C.
Y. W. C. A.
Charmettes

ROLLAND W. LAWRENCE (DADDY)
Conover, N. C.
Y. M. C. A.
F. T. A.
Football Squad
Squires

LILLIAN LAWSON
(DUMPY)
Winston-Salem, N. C.
Girl Scouts
Dramatic Club
Sigma Kappa Delta
Delta Sigma Theta

JUANITA B. LEACH
(NITA)
High Point, N. C.
Choir
Swing Band
Charmettes
Aurora Club

RUBY J. LINDSAY
(SLIM)
Cherryville, N. C.
Y. W. C. A.
F. T. A.

DOROTHY E. LONG
East St. Louis, Ill.
Choir
Zeta Phi Beta Sorority
Student Council

ROLLAND O. McKNIGHT (MAC)
Winston-Salem, N. C.
Crescent Club

MILVOID D. MACON
Richburg, S. C.
Y. W. C. A.

ARTIMAE MARTIN (ART)
Candor, N. C.
Y. W. C. A.

DORIS C. MASON (NED)
Winston-Salem, N. C.
Sigma Kappa Delta

VIVIAN M. MATTHEMS (BILL)
Mt. Olive, N. C.
Sigma Kappa Delta
Girl Scouts
Y. W. C. A.

INA SUE MAYES (PEACHES)
Taylorsville, N. C.
F. T. A.

ARTHUR H. MERRITT
Kernersville, N. C.
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High Point, N. C.
Y. W. C. A.
F. T. A.
Cosmopolitan Club

LOLA MITCHELL
(PUNCHIE)
Castalia, N. C.
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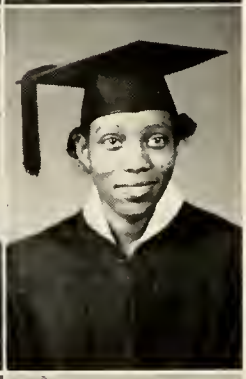
Charmettes

ELLA L. O'NEIL
(CUBIC)
Winston-Salem, N. C.
Student Council
Sigma Kappa Delta
Aurora Club

EDNA EARL PHIFER
(NURL)
High Point, N. C.
Choir
Cosmopolitan
Charmettes
Aurora Club



ELIZABETH PLOWDEN
(LIB)
Winston-Salem, N. C.
Y. W. C. A.

BURMA J. RAINES
(JEW)
Raleigh, N. C.
Girl Scouts
Dramatic Club

NAOMI REID
(VERONICA)
Charlotte, N. C.
Charmettes
Choir
Majoretts

THERESSA REID (TEE)
Egg Harbor, N. J.
Y. W. C. A.
Aurora Club

OLLIE N. REVELS
(REV)
Winston-Salem, N. C.
Phi Beta Sigma Frat.
Y. M. C. A.
Student Council

NELLIE RINEHART
(NELL)
Wadesboro, N. C.
F. T. A.
Dramatic Club
Aurora Club

NELLIE E. ROBINSON
(BUTTERBALL)
Wadesboro, N. C.
Dramatic Club
Sigma Kappa Delta
Alpha Kappa Alpha
Student Council

ESSIE M. ROUSE
(SWEET SUE)
LaGrange, N. C.
Y. W. C. A.
F. T. A.
Charmettes

MARGARET L. SHAW
(QUIET ONE)
Armour, N. C.
Charmettes
Y. W. C. A.

MATTIE L. SIMPSON
(SIMP)
High Point, N. C.
Y. W. C. A.
Cosmopolitan Club
Charmettes

RUTH M. SIMS
(COOL ONE)
Union, S. C.
Y. W. C. A.
F. T. A.
Charmettes

FRANK STAFFORD
(JOE)
Winston-Salem, N. C.
Y. M. C. A.

HANDY B. SULLIVAN
(CANDY BOY)
Winston-Salem, N. C.
Crescent Club
F. T. A.

NAOMI TAYLOR
Rutherfordton, N. C.
F. T. A.

WILLIE THOMAS
Winston-Salem, N. C.
Y. M. C. A.

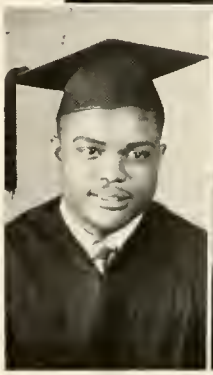
ALBERTA E. TURNER
(BERT)
Catawba, N. C.
Dramatic Club
Y. W. C. A.
Charmettes

JAMES A. TURNER
(JIMMY)
Norwood, N. C.
Choir
Band
Squires
Phi Beta Sigma Frat.
F. T. A.
Y. M. C. A.

MINNIE L. WARREN
(CHEESE EATER)
Y. W. C. A.
Charmettes
Aurora Club

BLONNIE M. WASHINGTON (BLONDIE)
Y. W. C. A.
F. T. A.
Girl Scouts
Cosmopolitan Club
Zeta Phi Beta

HAMLET B. WILKINS
(SMILEY)
Winston-Salem, N. C.
Phi Beta Sigma Frat.
Football Squad



WILLIE BLANCH WOODLY
(BITS)
Roper, N. C.
F. T. A.
Charmettes
Dramatic Club
Y. W. C. A.

EDITH WILLIAMS
(RED HEAD)

CLASS SONG

(Tune: The Whipping Post Song)

To our dear old Alma Mater—
To our school we love so dear—
To our dear old teachers whom we love so well—
Where we've spent our four long years
With friends and classmates too
We are ready to depart from all these things.
Yes, we'll miss the good old spirit
And the days we love so well;
And we'll ne'er forget the lessons we have learned.
We will always cherish T. C.
While life and voice shall last.
Then we'll pass and be remembered with the rest.

Chorus:
We're poor little souls who are going away—Bye, bye, bye,
We're little meek souls who have to stray—Bye, bye, bye.
We'll always remember the good old days,
Hating to say adieu this way—
Telling the stories from old T. C., Bye, bye, bye.

Pearl E. Clinkscales,
Juanita B. Leach,
Edna E. Phifer.

CLASS POEM

We have come to the end of a perfect day
While here at T. C. we did stay;
Oh! how our hearts beat with raptured thrill
To have climbed to this portion on life's steep hill.

We think back on that glorious year
We came here as freshmen, full of fear;
Now that four years have come and passed,
We leave, but our hearts are really sad.

Dear Alma Mater, accept our thanks
We give to thee so bold and frank
Because we do know, and we will say
That you have made for us a pleasant stay.

To thee, dear school, we will ever be true,
And practice the things you taught us to do;
As we go forth we'll praise thy name,
And shine for thee in love and fame.

One glad message we leave with you
Now that we are about to say adieu;
There will always be a place in our hearts for thee,
As in life we make our start.

Kate Jeffries.

THE SENIOR CLASS PROPHECY

The sun was shining brightly on a fair May morning. The birds were twittering gaily. All the world seemed to be filled with joy and expectation. What was the matter? I rose, and as I sat before my dressing table, I wondered what was wrong with me. Why was I up at five-thirty when my rising hour was generally fifteen minutes before breakfast?

I paused in my task of arranging my hair and thought. "Why, this is Commencement Day! On this day we will take our first step into the world. We have come to the parting of the ways. Friends of four years will part, many never to meet again!" As I gazed into my mirror I murmured to myself, "What does the future hold for us?" How I wished I knew what the members of the Class of '49 would be ten years from now!

Perhaps I went to sleep, I do not know, but as I mused, my mirror suddenly became translucent, a brilliant light blinded me. When my eyes had become accustomed to the light, I noticed that a great highway lay before me, and upon the sign post I read "Life's Highway," and the arrow pointed into infinity. I heard a voice at my side saying, "Have your wish," and I found myself on the lane. Two figures were approaching. As they came near I recognized William Davis and Rolland Lawrence. They both said that since they had spent so many years at the Winston-Salem Teachers College they decided to become members of the staff, Davis as Coaching and Officiating teacher and Lawrence as teacher of Orientation to the Freshman Class. They passed on.

For a moment the light grew dim. When its brilliance was restored, a school house was in sight. A prim little teacher, wearing horn-rimmed spectacles, sat behind the desk. With a look, she silenced the group of children who were whispering among themselves. Who was the teacher? Lelia Fryar, of course. The light flickered again. This time I found myself in New York City. I was walking along Fifth Avenue, and looking up, I saw the sign "Artists and Models." I went inside. And there, whom did I see? None other than Sarah Drummond and Elaine Barnes, owners of the firm.

The lights dimmed and flashed. A great steel building loomed in front of me. Over the door was the sign Office of Ballard and Turner. I entered, and spying a door marked "Directors," I peeped in. Behind the desk sat Edward Ballard and James Turner. Both were well-dressed and engaged in a conversation over the need for a larger membership of the Young Men's Christian Association. They were fortunate in having a very competent manager who was able to carry on the business in the absence of the directors. I went into the manager's office. There sat Handy Sullivan. I stole a glance at something he was writing, thinking that it was an editorial. Perhaps it was, but it was addressed "Dear Marie."

The light flashed again and the Metropolitan Opera House appeared. Many little electric lights were blazing forth the names of the favorites who had taken the world by storm. The great contralto soloist, Portia Derr, had the title role in "La Traviata." With her appeared the great lyric soprano, Edna Phifer. Farther down Broadway I noticed a theatre, before the door of which a big crowd surged. This was the initial performance of a play written by the well-known playwright, Kate Jeffereys. The main character was an actress who had won the fame of Lena Horne in playing dramatic roles. The name was one which I had heard before. It was Elaine Robinson, who before had starred with the T. C. Guild Players in "After All, It's Spring."

Before the curtain rose, I looked about the theatre. Into one of the boxes came a tall, slender woman dressed in beautiful clothes. She drew her coat about her as she sat down in haughty pride. It was Ruth Sims. Into the same box came a blithe young woman on her husband's arm. She was not far behind Ruth Sims in her beautiful attire. This proved to be Catherine Charles, who had married Hamlet "Smiley" Wilkens, now proprietor of the Copocabana Night Club. Presently, a tall, dignified woman, dressed in a rich but sombre gown, glided in. The others rose at her approach. Miriam Graves had not been robbed of her grace and dignity by ten years. Another box was occupied by the guests of the former Daisy Bell, who was now the wife of a prominent doctor, and was entertaining a group of young "debutantes."

Soon there was loud applause, though the play had not begun. In a box on the other side of the theatre stood the great matinee idol, smiling and bowing in acknowledgement of the ovation he had just received. It was Alvis Daniels—a second Larry Noble.

The orchestra entered and commenced to play an overture. There was something about the leader which made me think I had seen him before. Careful scrutiny revealed that it was Silas Harris, once a trombone player with the "T. C. Pedagogues." Of course, George Glenn was a member of the orchestra.

The scene changed and the sky-scrapers of the big city loomed above. Everywhere people were bustling. Newsboys were calling "Read About the Big Stock Exchange!" It was Wall Street. A street car drove up to the curb. From it stepped a woman clad in neatly tailored clothes. With a brisk walk, she hurried into the building. After I had recovered from astonishment, I called out "Bert!" but she had gone on. It was Alberta Turner—a Wall Street financier.

I looked upon the directory hanging in the lobby of the great office building. My eyes fell upon this notice: Mamie G. Allen, Certified Accountant, Sixth Floor. When the light grew bright again, I was on the East Side of New York. Before I had gone very far I passed a Salvation Army Station. There were Jews, Italians, Greeks, Negroes and American Whites all about. To this conglomerate crowd a woman was speaking. As she forcefully set forth her views of right living, I recognized her as Alma Andrews. Here she was leading masses and was shaping the destinies of many of them.

The scene shifted and I found myself on the campus of the Winston-Salem Teachers College. How changed it was! I made my way to the President's office, and was ushered into his presence. Somehow I had no idea who the president was. Imagine my surprise when Sylvester Humphrey, Ph.D., greeted me. I visited many of the classrooms. In one of the rooms, I saw Nancy Culbreth teaching Medieval History to a group of disinterested students. In the absence of the Public Speaking Professor, Vivian Johnson was holding those classes. Her love for conversation and her ability in talking had in no way diminished.

Dean Williams, now retired, had yielded his place as Dean of Men and Chaplain to Garfield Connor. At the chapel hour I recognized Mary Hairston, Nellie Rinehart, Doris Mason, Elizabeth Plowden and Helen Banner among the faculty who sat on the rostrum.

I was surprised and delighted to meet an old classmate of mine who had held the position as Dean of Women. It was Ruby Lindsay. She had felt the dignity of her office to the extent that she had let her hair grow out.

The Girls' Basketball Team had challenged the women teachers to a game which it was my good fortune to see. Geraldine Dixon, Naomi Jackson, and Helen Ruth Johnson were on the Faculty Team. Big Naomi was still literally placing the ball in the basket.

The English Department, under Blonnie Washington, was one of the best departments in the college. Blonnie had not changed a bit, and was still doing the work of ten persons.

The scene faded from view, and I found myself in the railroad station at Charlotte, North Carolina. I looked up from behind the newspaper I was reading and whom did I see? None other than Ruth Campbell. She told me that she had been living at the Theresa Hotel, New York City. Before living there she had been a public stenographer in Washington, D. C. She also told me that Juanita Leach was leader of an All Girl Orchestra and on a tour in South America. In addition to this, Callie Mitchell was traveling the United States as a Social Worker, and Mattie Simpson owned a printing establishment located on Washington Street, High Point, North Carolina.

While at the station and still conversing with Miss Campbell, Naomi Reid came in. To our surprise, she told me that she was on her way to Hollywood, California, for the purpose of becoming a movie actress, playing the leading roles in western pictures.

This scene shifted and I found myself in the state of South Carolina. While there I was surprised to meet an old classmate of mine. It was Beulah Smith. She told me that she, Eleanor Gray, Milvoid Macon, Vivian Coakly, Lester Gaither and Charles Jamison were on the faculty at the University of South Carolina. Leaving the state of South Carolina, I went to Atlanta, Georgia. At one of the conferences on Civil Rights, I met two of my classmates, Vivian Mathews and Geraldine Boone, who were on the faculty at Spellman College. They told me that they had been influential in getting jobs for Elizabeth Caldwell, Essie Rouse, Lola Mitchell, Riviera Broadnax, Ruth Debnam, Minnie Warren, and Willie Woodley at different schools in Atlanta.

This scene faded, and again, I found myself in the state of North Carolina. While attending a Teachers' Convention in Raleigh, I saw sitting across the next aisle from me, Burma Raines, Helen Clarke, Mary Newberry and Louise Bennett. Leaving the Convention, I meet Mary Connelly, who was now missionary of the North Carolina Baptist Association. She told me that in her traveling she had visited homes of Agnes France, who was now principal of the elementary school at Francisco, North Carolina; Julia Kendall, who was married to John Fueill and was teaching in the Elementary School at her home; Artimae Martin, who was head of the Civic Organization in Jackson, North Carolina; Margaret Shaw, who was teaching in the Elementary Department of her hometown school.

Leaving Raleigh and coming back to the city of Winston-Salem, I met the former Joy Meroney, who had married a prominent lawyer of the city. She invited me out for dinner at one of the famous clubs of the city. When we arrived, it was surprising to me to find that John Ford and Benjamin Ellis were proprietors, and Charles Tatum, manager of the club. Upon the wall of the club near the bar was a very attractive picture. I noticed that it said the All American Football League. It was surprising to see that Thomas Walker, Joel Wells, and George Bradshaw were the three coaches shown. On our way out of the building we met Alberta Stacks who was dressed beautifully for a dinner engagement she was hurrying to make. On the street we met Hazel Puryear. She said that she was teaching at the Carver School and was cashier of the Puryear Grocery Store.

Walking up 3rd Street I noticed the sign "Dressmaking and Designing." I peeped inside the door and there sat Edith Williams, designing and fitting a dress which was beautiful, on a young lady whose face looked familiar to me. It was Willie Mae Barkley who had received her Ph.D. degree in Science and was teaching at Tennessee State Collge.

Leaving this street and going to visit at the Fourteenth Street School, I met Lillian Lawson, who was now the English teacher of the upper elementary grades. She told me that Ella O'Neill was head of the writing department, and also that Bertha Jones was working with the corrective eye defects department. In addition Warren Franks and Willie Thomas were members of the faculty.

This scene faded from view and I found myself traveling on the Norfolk and Western. In the berth next to mine were two ladies whom I had seen somewhere before. Yes, they were Ina Sue Mayes and Miriam Pitt, on their way to join their husbands who had traveled to New York to get new jobs. We stopped in the state of New Jersey. Since we had a couple of hours to wait I decided to take in a floor show. Across the table from me I noticed a young lady whose face looked familiar. She was dressed beautifully, and was being well entertained by her guest. Going over to her table, I recognized her to be Theresa Reid. She told me of the people she had seen on a visit to New York City. Those of whom she spoke were Lillian Andrades Cofield, who was now living in the Bronx and preparing to take a trip abroad to Paris. She also told me that she met Marion Shearin at the Museum and that she was taking an extension course in biology at Columbia University. Louise Dawson had gained the fame of Pearl Primus and was now gathering crowds at the El Morroco.

The scene shifted and I found myself traveling toward home by way of Washington, D. C. Here I stopped to get another glimpse of the Capitol and the White House. While sitting in the park near the White House, I observed Ollie Revels, who was now candidate for Congressman from North Carolina, going into the White House to visit the President of the United States.

Leaving Washington, I came to Richmond, Virginia. Here I met Pearl Clinkscales, who was preparing for her Ph.D. degree in Psychology. While here in the state of Virginia, I also stopped at Norfolk. It was quite surprising to see Alberta Boswell, who was now a traveling music teacher. She told me that in her traveling to the schools of Norfolk she had met with Blanche Vann, Pauline Dobson, Katie Bond, and Dellie Berry, who were teaching at the various schools in Norfolk. From Norfolk to Greensboro, N. C., I traveled by bus. Getting off the bus and stepping on the platform, I bumped into Arthur Merritt who was on his way to Kernersville, North Carolina. He told me that he was principal at the Elementary School there, and that Frank Hairston was teaching physical education at his school.

This scene faded from view and then the lights flickered, but brightened up for awhile. The little voice I had heard at first said, "See yourself." I am aroused to the full realization that I too am still a part of a very busy world, founder and president of the Florida Music Academy, musician and composer.

Such was the future of the Class of '49 as revealed in the mirror.

By Thelma Claire Ellis

SENIOR CLASS SUPERLATIVES

Prettiest Girl	Ruth Sims
Most Handsome Boy	Alvis Daniels
Most Dignified Girl	Dorothy Long
Most Dignified Boy	Sylvester Humphrey
Quietest Girl	Bertha Jones
Quietest Boy	Edward Ballard
Most Athletic Girl	Naomi Jackson
Most Athletic Boy	Thomas Walker
Most Courteous Girl	Thelma Ellis
Most Courteous Boy	James Turner
Most All-Around Girl	Sarah Drummond
Most All-Around Boy	Alvis Daniels
Tallest Girl	Sarah Davis
Tallest Boy	Charles Jamison
Shortest Girl	Ella O'Neill
Shortest Boy	Charles Tatum
Best Actress	Lillian Lawson
Best Actor	Sylvester Humphrey
Most Popular Girl	Andrades Cofield
Most Popular Boy	Alvis Daniels
Best Dancer, Girl	Ruth Johnson
Best Dancer, Boy	Alvis Daniels
Most Studious Girl	Agnes France
Most Studious Boy	Sylvester Humphrey
Biggest Flirter, Girl	Mary Louise Dawson
Biggest Flirter, Boy	Roland Lawrence
Girl Most Likely to Succeed	Blonnie Washington
Boy Most Likely to Succeed	Garfield Connor
Most Ambitious Girl	Blonnie Washington
Most Ambitious Boy	Sylvester Humphrey
Best Dressed Girl	Catherine Charles
Best Dressed Boy	Willie Thomas
Most Pleasing Personality, Girl	Dora Dickerson
Most Pleasing Personality, Boy	Alvis Daniels

CLASS HISTORY

The Freshman class made its appearance on the Winston-Salem Teachers College campus September 15, 1945. We were greeted by the friendly smiles and happy greetings of upper classmen.

A tour of the campus showed unsurpassing beauty of the beautiful campus dressed in nature's shades of green and brown. My, what buildings! Every one a masterpiece of architecture.

Our first week on the campus found us busy as bees. There were placement tests given, classification of groups, and registration. During the period of orientation we became acquainted with each other. We learned our way about the campus, and we became acquainted with our supervisors and class leaders. With the help of our advisor, we were able to select our leaders. John Henry Ford was our president and Mr. Wortham was our supervisor.

One of our biggest events of the year was our triumph in winning the first prize in the Dramatic Tournament. The school year passed and we began to look forward to our sophomore year.

Returning to school the following year, we were a little more grown up, but still boys and girls. As our officers to guide us through a successful year, we had John Ford as president, and Miss Rachel Diggs as supervisor.

Again we moved forward towards greater attainments, winning first prize in the Dramatic Tournament for the second year. It was in the year the Phi Beta Sigma Fraternity had its beginning with the following members of our class now participating: John Bennett, James A. Turner, Silas Harris, Ollie Revels, and Edward Ballard.

Two years have passed—two years never to be forgotten. The class of '49—or the survivors—came to the conclusion that life in the third year requires deeper concentration and harder studying, so we put away all childish things and adopted the spirit of Juniors.

Getting off to a bang with Ollie Revels as president, Alvis Daniels as vice-president, and Miss Rachel Diggs as supervisor, the Juniors put their shoulders to the wheel and the results were wonderful.

We had scholarship winners; prize in the essay contest (National Tuberculosis) several members on the football varsity team, and again we won first prize in the Dramatic Tournament.

It was in this class year that the Zeta Phi Beta Sorority was organized and we now have four active members in the sorority: Dorothy Long, Thelma Ellis, Kate Jeffries, and Blonnie Washington.

The Junior-Senior Prom was given on May 11th with a happy crowd. Everything came out well, and it was agreed by all who attended that it was the biggest social event in our class history. The setting was of a South American atmosphere with an open garden and fountain center.

Ah! we now see the realization of our dreams. The long awaited time has come and where we were Freshmen of four years ago, we are now Seniors. At last we have come into our own.

We had many unforgettable experiences, most of them being beautiful and happy.

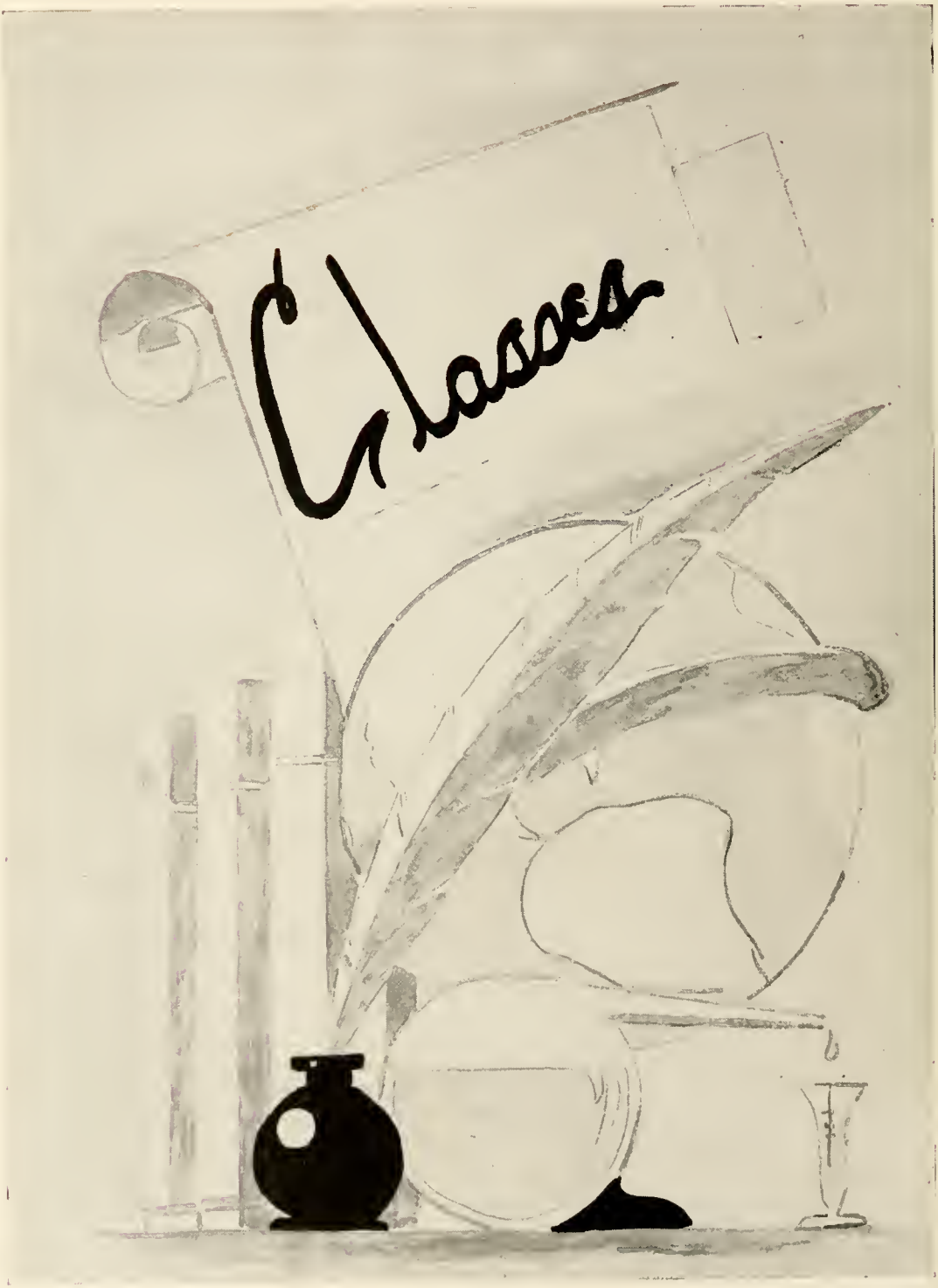
Sylvester Humphrey as our president, Alvis Daniels as our vice-president and Garfield Connor a very energetic business manager, with Mr. Parker as our Advisor. It was through their leadership we were able to complete a successful Senior Year.

There were many important events in our Senior year. Andrades Cofield was elected Miss T. C., Ruth Sims won the title of Miss Charmette, and Thelma Ellis won the prize for the George Washington Carver Exhibit. It wasn't easy going. There was plenty of work in the game—Home-coming float, Dance, Christmas Post Office, and Year Book.

Before we realized the fact, it was time for final exams, and then Commencement Week, with all its joys and sorrows. Finally, the parting adieu. Time passes quickly and we take leave of each other. Our book is closed and the story is ended, but memories are the sole conquerors of hopelessness and despair.

In after years, when other classes have filled the place of '49 Seniors, may the class of '49 unite in "get-togethers" to go over the events in this history as the happy past of pleasant memories.

By Ruth Sims


Glasses

JUNIOR CLASS

CLASS OFFICERS

Joe Roach ..... President
Garret Philips ..... Vice-President
Elizabeth Barker ..... Secretary
Woodie S. Williams ..... Treasurer

SOPHOMORE CLASS

CLASS OFFICERS

Johnnie Penn ..... President
Early Steele ..... Vice-President
Bertha Cobbs ..... Secretary
Milfred Green ..... Treasurer

FRESHMAN CLASS

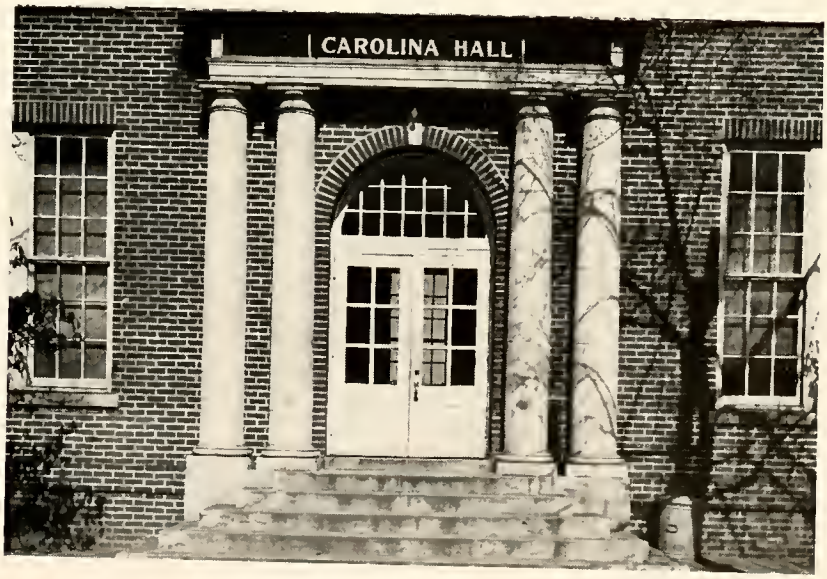
CLASS OFFICERS

Walter Fowler ..... President
Ezella McCloud ..... Vice-President
Margaretta McCain ..... Secretary
Matoka Dixon ..... Treasurer

Activities

STUDENT GOVERNMENT ASSOCIATION

Sylvester Humphrey ..... President
Joe Roach ..... Vice-President
Johnnie A. Penn ..... Secretary
Garrett Philips ..... Treasurer



CAROLINA HALL

CHOIR

Hamlet E. Goore ..... Director
Martha S. Atkins ..... Accompanist
Portia Derr ..... President
Milfred Green ..... Vice-President
Jacqueline Hayes ..... Secretary

THE SWINGING PEDAGOGS

The pedagogs were organized in 1945 under the direction of Mr. Hamlet Goore.

THE SQUIRES

Alvin Brown ..... Advisor
Rolland Lawrence ..... President
Alvis T. Daniels ..... Vice-President
James A. Turner ..... Secretary
John H. Bennett ..... Assistant Secretary
James A. Patterson ..... Sergeant at Arms

THE CHARMETTES

Nancy Culbreth ..... President
Ruth Sims ..... Vice-President

MOTTO: "To Be Socially Appropriate"

THE GIRL SCOUTS

Jacqueline Hayes ..... Assistant Scout Leader
Daisy Bell ..... Secretary
Claude Clapp ..... Treasurer
Florence T. Butler ..... Advisor

Purpose: To train girls to become leaders of Girl Scout Troops elsewhere.

Y. W. C. A.

Blonnie Washington ..... President
Dorothy Long ..... Vice-President
Mattie Simpson ..... Treasurer
Minnie Warren ..... Secretary

SUNDAY CLASS

The Sunday School was organizd in 1947-48 by the Y. W. C. A.

Mattie Clack ..... Supervisor
Mary Hill ..... Secretary
Agnes France ..... Treasurer

THE SIMON GREEN ATKINS CHAPTER OF FUTURE TEACHERS OF AMERICA

Woody S. Williams ..... President
Unice Medley ..... Vice-President
Willie M. Barkley ..... Secretary
Helen Bailey ..... Treasurer

COSMOPOLITAN CLUB

Mamie G. Allen ..... President
Annie M. Overby ..... Vice-President
Thelma Ellis ..... Treasurer
Melcenia Bailey ..... Secretary
Frances R. Coble, Iola D. Dodson ..... Advisors

SIGMA KAPPA DELTA CLUB

Vivian V. Johnson ..... President
Martha Bethea ..... Vice-President and Dean of Pledgees
Ella O'Neil ..... Secretary
Dorothy Long ..... Treasurer
Mr. John F. Lewis ..... Advisor

DRAMATIC CLUB

Officers

Elaine Barnes ..... President
Mabel Johnson ..... Vice-President
Elaine Robinson ..... Secretary-Treasurer
Margarite Barber ..... Assistant Secretary
Garfield Connor ..... Business Manager

CHEER LEADERS

Members

Lillian Cousin, Hazel Cochram, Roland Hayes, Mary Clack, Matoka Dixon

ALPHA KAPPA ALPHA SORORITY

Bertha Cobb ..... Basileus
Annie M. Overby ..... Anti-Basileus
Josephine Williamson ... Grammateus
Katherine Bratton ... Anti-Grammateus
Jacqueline Hayes ..... Tamiochus
Elizabeth Mintz ..... Epistoleus
Moliere Rhodes .. Ivy Leaf Reporter
Marion Shanklin .. Dean of Pledgees
Mrs. Frances R. Coble . Advisors
Miss Ruth M. Wharton

DELTA SIGMA THETA SORORITY

Vivian V. Johnson ..... President
Martha Bethea ..... Vice-President
Sarah Drummond ..... Treasurer
Vertie Mae Steen ..... Secretary
Helen Anderson ..... Cor. Secretary
Martha Bethea .... Dean of Pledgees

PHI BETA SIGMA FRATERNITY

John H. Bennett ..... President
James A. Turner ..... Secretary
Edward Ballard ..... Corresponding Secretary
Ollie N. Revels ..... Treasurer
John Fuiell ..... Dean of Pledgees

Motto: "Culture for Service—Service for Humanity"

THE CRESCENT CLUB

Joe Roach ..... President
Owen Martin ..... Treasurer
Troy Davis ..... Publicity Agent
Roland McKnight ..... Secretary
Garfield Connor ..... Business Manager

LAMPODAS CLUB

Officers

Johnnie A. Penn	President
Bernard Terry	Vice-President
Forest Young	Secretary
Robert Leavels	Reporter

THE ARCHONIAN CLUB

The "Archonian" Club consists of the pledgees to Zeta Phi Beta Sorority. The Bricks are young ladies who are aspiring to become members of Zeta Phi Beta Sorority.

ZETA PHI BETA SORORITY

Officers

Dorothy Long ..... Basileus
Thelma Ellis ..... Grammateus
Kate Jeffries ..... Tomias
Blonnie Washington ..... Chaplain
Hattie McKinney ..... Keeper of Arms

Zeta Phi Beta Sorority was the first sorority to be organized on the Winston-Salem Teachers College Campus.

Athletics

COACHES

A. H. Morrow, Alvin B. Brown, Clarence E. Gaines (coach of the year)
William A. Bryant, Jr.

THE FOOTBALL TEAM

The 1948-49 Football Team had its most successful year in the history of the school.

THE BOXING TEAM

TRACK TEAM

THE TENNIS TEAM

BASKETBALL TEAM

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